THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4938. *Monday, Oct.* 16, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE performances at this house on Saturday night were the Opera of *Gustavus the Third, The Child of the Wreck,* and *Masaniello.* A Melo-drama, called *The Indian Girl,* from the pen of Bernard, is in preparation here; the plot is drawn from the legends of the North American Indians, and both the exploits of the early settlers, and the characteristic habits of the aborigines and harshly used inhabitants of the New World, will be fully illustrated. Madlle. Celeste and M'Ian will sustain the principal characters.

COVENT GARDEN THEATRE.

THE Opera of *The Lord of the Manor* was represented at this Theatre on Saturday night with great applause. Mr H. Phillips had been announced for *Rashley,* but the character was played by Leffler, the other characters were sustained by Wilson, Miss Shirreff, Miss P. Horton, Miss Vincent, and Hammond, the latter acted *Moll Flaggon* with great drollery, and was much applauded. Miss P. Horton was encored in "If I had a beau," which she sang charmingly. *Catherine and Petruchio,* and *The Spitfire,* were the other entertainments.

HAY-MARKET THEATRE.

THE new Comedy of *The Romantic Widow,* which had been announced for Saturday, will be acted for the first time to-night. The performances given on that evening were the successful Comedy, called *The Love Chase,* the amusing Operetta, *Swiss Swains,* and Buckstone's clever Comedy, *Love and Murder.*—The house was well attended, despite the number of its rivals.

On Friday morning, Mr. J—n C—p—r, late of a Theatre not a hundred miles from Blackfriars bridge, and at present of an establishment within a league of Russell-street, had a hostile meeting at Chalk Farm with J. Potty, Esq. Mr. C. was attended by the manager of the first Theatre, who in the handsomest manner lent his own pistols. Mr. Potty was seconded by his friend, the manager of the latter Theatre. On the signal being given to fire, Mr. Potty discovered that his pistol had no lock to it, on which Mr. C. expressed himself perfectly satisfied with the result. It is understood that the quarrel arose in consequence of some verses written by Mr. C. in the Magdalen Hospital, which Mr. P. thought reflected on his character *as an officer and a gentleman. Sunday Times.*

A new Opera, entitled *The Persian Wish,* the music by Mr. Nathan, author of the Hebrew Melodies, will be shortly produced at one of the National Theatres.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Jim Crow has re-appeared in New York. *The Evening Star* of that city says, "There were at least 3000 persons to greet the universal favorite, Jim Crow Rice, who has in Europe effected a revolution as great and established an epoch as remarkable in the histrionic art as Fulton did in steam power. He was received with tumultuous and *frantic* applause. The pit rose and gave three tremendous cheers, and even the ragged negro blushed with the honors so prodigally showered upon him." What the writer means by revolution and epoch, as applied to Jim Crow, we cannot understand.

Vandenhoff has made a triumphant *début* as *Coriolanus*, at the National Theatre, New York, and Ellen Tree is proceeding in her triumphant career. On the 11th of last month she played the heroine in a new tragic Play, called *Beatrice of Ferara*, by A. H. Plunkett, Esq. which is an adaption of the novel of "One in a thousand." by James. The Play was completely successful.

Sidney Theatricals.—The audience were so delighted on Thursday evening, at the Theatre, with Mrs. Taylor's singing the *broom song*, that they showered down on the stage a vast number of half-crowns, shillings, and sixpences, Mrs. Taylor picked them up and tendered her thanks to the audience,—*Australia, April* 11.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Tragic Play of

PIZARRO.

PERUVIANS.

Rolla ..... Mr BUTLER,
(From the Theatre Royal, Covent Garden,—his 3rd Appearance.)
Orozembo, Mr H. COOKE,
Hualpha, ... Mr W. BENNETT,
Husca, Mr MATTHEWS,
Topac.....Miss MARSHALL
Cora, Mrs TERNAN,—late Miss Jarman,
(Her First Appearance.)

Priests, Virgins, Matrons, &c. in

The TEMPLE of the SUN,

High Priest, Mr E. SEGUIN,
Messrs. Balfe, Templeton, Giubilei, Anderson, Frazer, Duruset, Bedford, S. Jones, &c.
Mesdames Romer, H. Dawse, E. Seguin, Forde, Poole, Anderson, Somerville, Allcroft, &c.

SPANIARDS.

Pizarro, Mr KING, Alonzo, Mr COOPER.
Las Casas, Mr BAKER,
Valverde, Mr BRINDAL, Sentinel, Mr M'IAN,
Gomez, Mr HOWELL, Almagro, Mr BLAKE,
Davilla, Mr HONNER, Soldiers, Mess. Fenton & Hatton
Elvira, Mrs LOVELL.

After which, (8th Time) a New Drama, in Two Acts, called The

Child of the Wreck.

The Music composed by Mr. T. COOKE.

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,
Albert,.....(*his Son*).....Mr BRINDAL,
Maurice, (*a Dumb Boy*) Madlle. CELESTE,
(Her 8th Appearance these Three Years.)
Greindel, ...(*Steward to Madame Tremens*)...Mr W. BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL
Madame Tremens, Mrs C. JONES,
Sophia. ..... Miss FITZWALTER;

To conclude with, (First Time this Season) the Nautical Drama of

Black Eyed Susan !

William, (First Time) Mr J. S. BALLS,
Captain Crosstree, Mr KING, Doggrass, Mr W. BENNETT,
Knatbrain, Mr COMPTON,
Blue Peter, (with '*Black Eyed Susan,*') Mr TEMPLETON,
Admiral, Mr BAKER, Jacob Twig, Mr HUGHES,
Baker, Mr F. SUTTON, Hatchet, Mr HOWELL,
Black Eyed Susan, Miss FORDE, Dolly Mayflower, Miss POOLE,

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

OTHELLO,

MOOR OF VENICE.

Duke of Venice, Mr BARTLEY,
Barbantio, ... Mr G. BENNETT,
Gratiano, Mr TILBURY,
Lodovico, ...Mr WALDRON,
Othello, Mr MACREADY,
Cassio,..... Mr ANDERSON,
Iago, Mr WARDE,
Roderigo, Mr VINING, Montano, Mr DIDDEAR,
Antonio, Mr YARNOLD,
Julio, Mr ROBERTS, Paulo, Mr HARRIS,
Marco, Mr BENDER, Luca, Mr PRITCHARD,
Desdemona, Miss HELEN FAUCIT,
Emilia, Miss HUDDART,

IN THE COURSE OF THE EVENING,
Mozart's Overture to "Il Don Giovanni," and Rossini's Overtu e to "Le I aliani in Algieri."

After which, DIBDEN'S Comic Opera of The

QUAKER.

Steady, Mr PHILLIPS,
(His First Appearance at this Theatre these Two Years)
Lubin, Mr WILSON, Easy, Mr AYLIFFE,
Solomon, Mr. W. J. HAMMOND,
Cicely, Mrs GARRICK, Floretta, Miss VINCENT,
Gillian, Miss P. HORTON.

To conc'ude with, the last new Farce, (in One Act,) of

THE SPITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,
Lieutenant Seaworth, R. N. .....Mr ANDERSON,
Tobias Shortcut, Mr BARTLEY,
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.
Seaman, Messrs Payne, Becket, Paulo, &c.
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

To-morrow, the New Play, in Three Acts, called The Novice, The Spitfire, and The Lord of the Manor.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street Exeter Hall Strand.—All Letters to be post paid :—Printing in General.